

Capital Blend
West Side Five
Halfway Midnight

Remedy
J216
Side Note
Radius

HARMONY SWEEPSTAKES TECHNICAL CHECKLIST

Group name: __Capital Blend_____

Number of Microphones needed: __10_____

Need Microphone stands? __no_____

Any lighting recommendations? _____

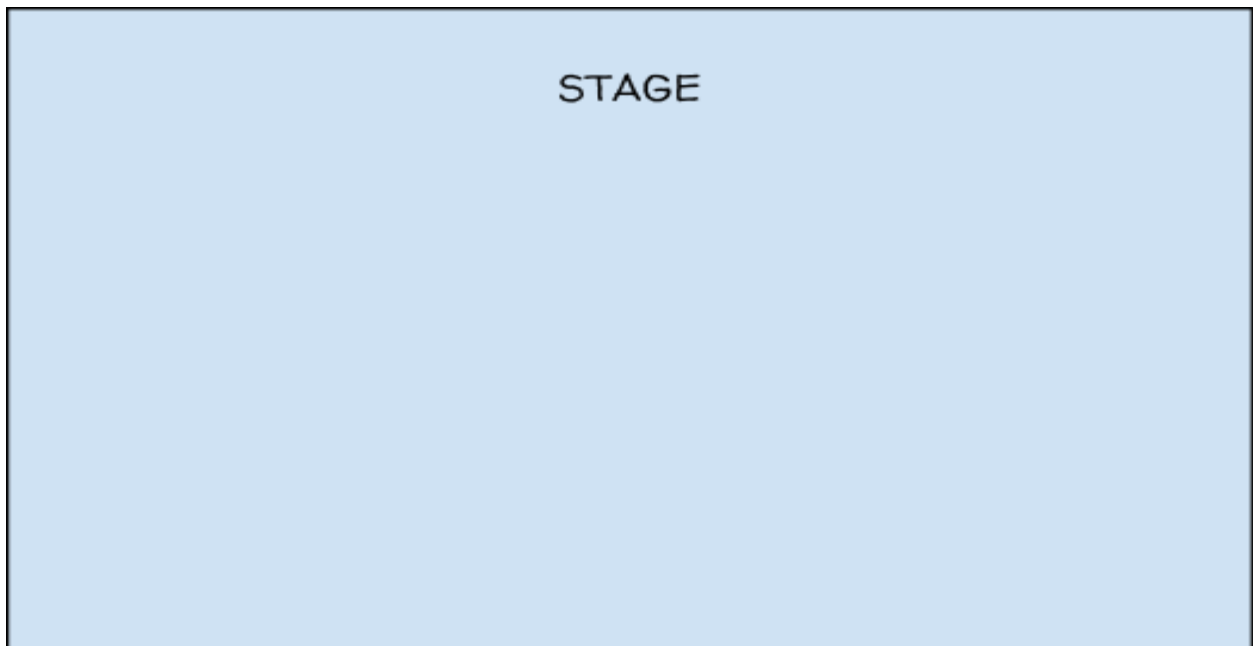
the first song is more joyful/upbeat, the second song is more low-key, the last song is party-ish!

Are you using any props? If so, what are they? __No_____

Do you anticipate any specific tech needs for your set? If so, what are they? __Is it possible to have an octavizer on the bass mic?_____

Please draw your Mic placement on the “stage” below.

Make note of your Bass Microphone, if applicable, or any other specific Mic placement



STAGE

AUDIENCE

HARMONY SWEEPSTAKES TECHNICAL CHECKLIST

Group name: West Side 5

Number of Microphones needed: 5

Need Microphone stands? No

Any lighting recommendations? Defer to you

Are you using any props? If so, what are they? No

Do you anticipate any specific tech needs for your set? If so, what are they?

No

Please draw your Mic placement on the “stage” below.

Make note of your Bass Microphone, if applicable, or any other specific Mic placement

STAGE

No stands, we'll walk on with mics

AUDIENCE

Group name: Halfway to Midnight

Number of Microphones needed: Seven Microphones, no stands

Any lighting recommendations? See Per Song notes below in Green

Do you anticipate any specific tech needs for your set? If so, what are they?

Boost low EQ on (Bass) and Percussion , please.

Song 1

STAGE

Body Talks

7

Jamie

5

LeAnn

Solo 2

6

Elana

4

Gonzalo

3

Vivek

Solo 1

1

Scott

(Bass)

2

Michael

Percussion

AUDIENCE

Lighting: Bright, Fun!

Song 2

STAGE

Sweet Child O' Mine

2

Michael

3

Vivek

6

Elana

4

Gonzalo

5

LeAnn

1

Scott

(Bass)

7

Jamie

Solo

AUDIENCE

Lighting: Moody, start darker

Song 3

STAGE

Poison Monkey

3

Vivek

Percussion

4

Gonzalo

2

Michael

Solo 2

6

Elana

Solo 1

7

Jamie

Solo 3

5

LeAnn

1

Scott

(Bass)

AUDIENCE

Lighting: Weird but fun!

Group name: Halfway to Midnight

Number of Microphones needed: Seven Microphones, no stands

Any lighting recommendations? See Per Song notes below in Green

Do you anticipate any specific tech needs for your set? If so, what are they?


Boost low EQ on (Bass) and Percussion , please.

Song 4

STAGE

Never Gonna Not Dance Again


1



Scott

(Bass)

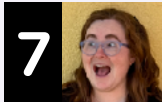
2



Michael

Percussion


7



Jamie


Solo

6




Elana

3




Vivek

5



LeAnn

4



Gonzalo

AUDIENCE


Lighting: Upbeat, happy shiny fun!

Song 5

STAGE

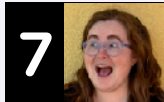
Seven Dreams

3




Vivek

7



Jamie


4



Gonzalo

Solo 1


6



Elana


Solo 2

5



LeAnn


2



Michael

Percussion

1



Scott

(Bass)

AUDIENCE

Lighting: Start Dramatic (maybe red?)
Build to Fun and Bright!

HARMONY SWEEPSTAKES TECHNICAL CHECKLIST

Group name: Remedy A Cappella

Number of Microphones needed: 9

Need Microphone stands? None

Any lighting recommendations? No specific lighting recommendations

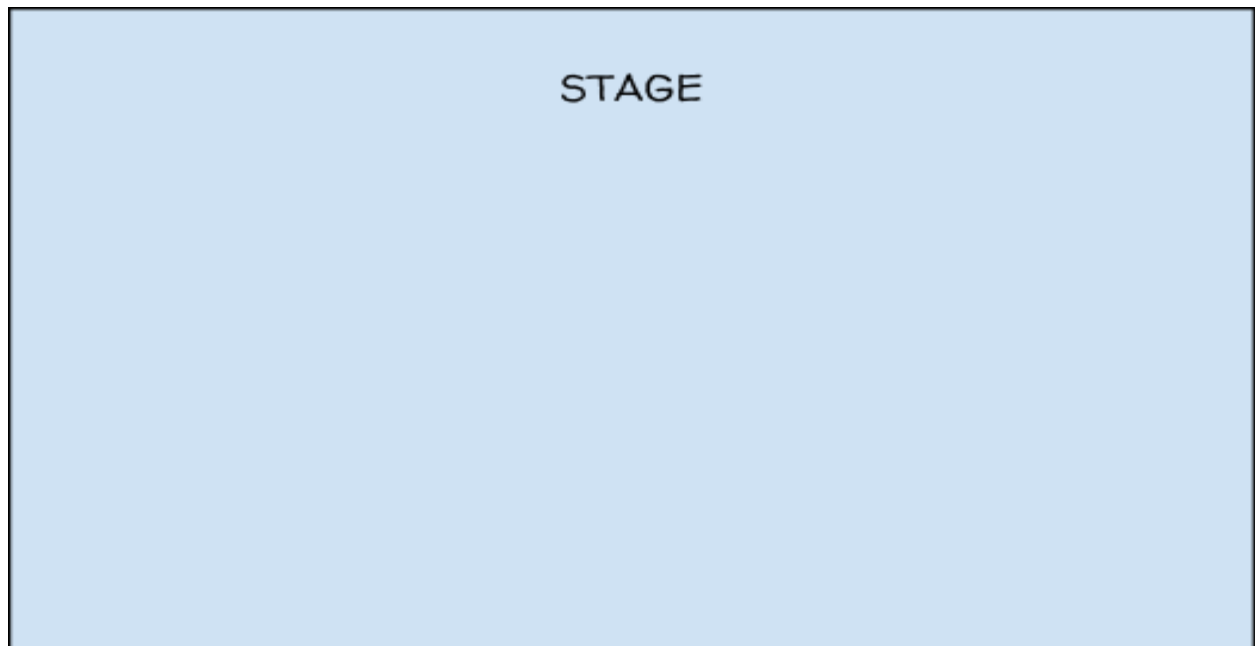
Are you using any props? If so, what are they? None

Do you anticipate any specific tech needs for your set? If so, what are they?

None - We have choreography for each song, so a cleared stage is required. Our largest tech concern
will be with soloist mics

Please draw your Mic placement on the “stage” below.

Make note of your Bass Microphone, if applicable, or any other specific Mic placement



AUDIENCE

HARMONY SWEEPSTAKES TECHNICAL CHECKLIST

Group name: J209

Number of Microphones needed: 7

Need Microphone stands? No

Any lighting recommendations? Song #1: Warm; Song #2: Cool; Song #3: Hot

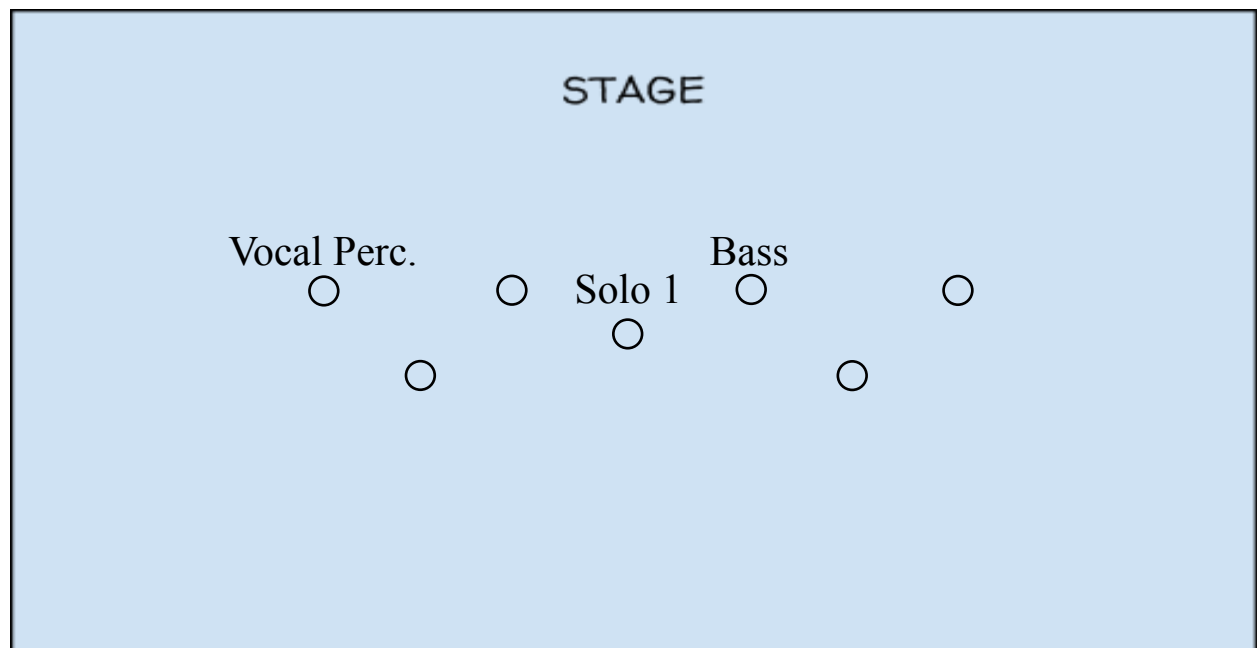
Are you using any props? If so, what are they? No

Do you anticipate any specific tech needs for your set? If so, what are they?

Song #1 is distributed among 3 soloists.

Please draw your Mic placement on the “stage” below.

Make note of your Bass Microphone, if applicable, or any other specific Mic placement



AUDIENCE

HARMONY SWEEPSTAKES TECHNICAL CHECKLIST

Group name: _____ Side Note _____

Number of Microphones needed: _____ 8 _____

Need Microphone stands? _____ No _____

Any lighting recommendations? _____ See below _____

Are you using any props? If so, what are they? _____ No _____

Do you anticipate any specific tech needs for your set? If so, what are they?

_____ No _____

Please draw your Mic placement on the “stage” below.

Make note of your Bass Microphone, if applicable, or any other specific Mic placement

STAGE

AUDIENCE